



## Flint London's directors

### **Steven Blackman**

Steve is a brand and communications strategist with specialised skills in exploiting new technologies. As one of the MDs of Flint, Steve has co-created award-winning bespoke online communications tools and developed one of the first live IP streams to an iPhone app. Over the last 16 years he has worked with some of the UK's most influential creative brands, provided consultancy and bringing projects to market.

As a consultant, Steve has worked with brands including Nokia, Marks & Spencer, Liberty, Wimpey, Bhs, and The Design Council.

Deeppgroup was the parent company for seven independently managed and operated organisations – all leaders within the digital community. The core brand, Deepend, won 20 major international awards and was rated the world's number one creative agency by Advertising Age International. As the Group Communications Director, Steve coordinated the brand direction and communications activities.

As Communications Director of the Conran Group, Steve directed and protected the commercial aspects of the brand, including the group's book and contract publishing activities, the transactional website conran.com, the international communications teams and the Terence Conran brand.

### **Andrew Stoneham**

Having worked in media since 1986, Andy is a skilled production manager with experience in film and television production across broadcast and non-broadcast sectors.

Heading the production department at Associated Press TV, he worked with the technical management team to implement global infrastructure across the organisation. He also established and managed live broadcast facilities for global events such as FIFA World Cup (Japan/Korea 2002, France 1998), Olympic Games (Sydney 2000), numerous global political summits and in hostile environments such as Baghdad (2003), Macedonia (2001) and Kosovo (1998-99).

Andy has been a business owner since 2003 and as one of the MDs of Flint, he has helped to redefine the webcasting landscape, by combining broadcast production principles with distribution tools such as Flint's IP satellite truck – one of the only dedicated IP uplink trucks in Europe.

Andy has worked with Clients including BBC, ITV, Channel 4, Granada, ITN, Mentorn and RDF Media. He has extensive technical knowledge across film, video and digital formats, and an unrivalled database of international production contacts.