



STUDIO RATECARD

Dry hire	15 mins	30 mins	45 mins
Space only	100	200	300
	1 hr / unit	Half day	Full day
Space only	400	1,200	2,000

Drop-in LIVE	15 mins	30 mins	45 mins
Single camera			
Studio lighting (24 channels)			
Microphones & audio mixing (24 channels)			
Talkback			
Gallery engineer			
Fibre to BT Tower			
Single VTR for recording			
TOTAL Drop-in LIVE	175	350	525

Multi camera studio	1 hr / unit (also OT)	Half day (4 hrs)	Full day (8 hrs)
Remote cameras (x2)			
live vision mixing			
Single colour cyc			
Studio lighting & set			
Graphics			
Master on tape			
Microphones & audio mixing			
Gallery engineer			
TOTAL Multi camera studio	700	1,650	3,050

Additional requirements			
Producer / Director	225	325	475
Third camera (locked-off)	100	200	300
Further cameras (operated)	350	450	700
Vison mixing	-	-	-
Audio engineer	200	300	450
Project manager	225	325	475
Chroma key / Blue screen (per booking)	150	-	-
Autocue with assistant	200	300	450
Encoding to video file (per encode)	100	-	-
Make-up	200	300	450
Pre-rigging of lights / set / chroma key etc	150	-	-
Lighting director	225	325	475
Additional VTRs for recording (per recording)	100	100	100

Live Webcasting			
Encoders & engineer	300	400	550
Video stream redundancy	100	100	100
Webcasting contract (500 GB)	750	750	750

Edit suite			
Avid adrenalin (dry hire)	100	250	400
Final Cut Pro HD edit suite (dry hire)	100	250	400
Editor	200	300	450

Transmission costs (per 15 mins in US\$)				
Bit rate	2mbps	4mbps	6mbps	8mbps
Europe / USA / Canada	78	83	87	91
Asia	67	104	139	201
BT Tower	25	25	25	25

* Minimum bookings of 15 minutes

For further information and prices

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