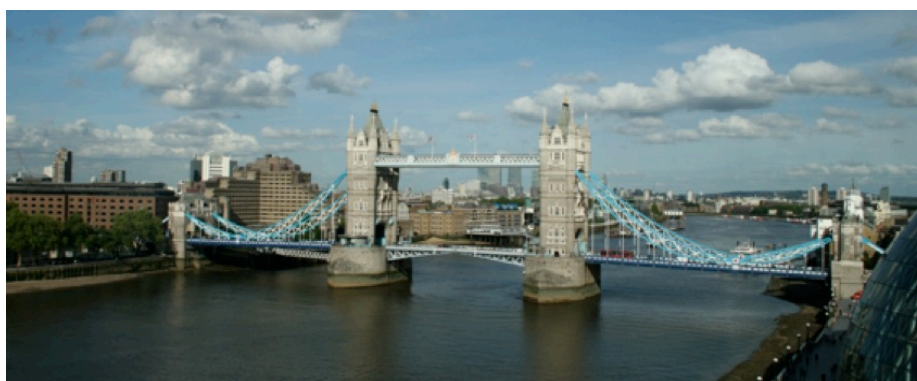




**STUDIO & PRODUCTION RATECARD**  
**NEWS PACKAGES**

Flint's fully-equipped broadcast studio, on the banks of the River Thames, provides the perfect backdrop for news items that need to say 'London', with views of Tower Bridge, the Thames, the London Mayor's office and the City. We offer rates by the day, week or month, or when shorter pieces are needed, our affordable shooting / editing + live studio and playout packages can be charged by the hour. We can also provide experienced producers and reporters, removing the need for foreign correspondents to travel to London.

costs (£) including 8mb transmission via Genesis network				
<b>Production + studio live packages</b>				
	<b>BT Tower</b>	<b>Europe</b>	<b>USA</b>	<b>Asia</b>
1 hour shoot + 1 hour edit + 15 minutes studio live	600	700	700	850
3 hour shoot + 1 hour edit + 15 minutes studio live	800	900	900	1,050
6 hour shoot + 2 hour edit + 15 minutes studio live	1,150	1,250	1,250	1,400
<b>Production + tape playout packages</b>				
1 hour shoot + 1 hour edit + 15 minutes tape playout	500	600	600	750
3 hour shoot + 1 hour edit + 15 minutes tape playout	750	830	830	990
6 hour shoot + 2 hour edit + 15 minutes tape playout	1,050	1,100	1,100	1,300
<b>Costs (£)</b>				
<b>Studio packages (including video engineer)</b>	<b>1 hour</b>	<b>2 hours</b>	<b>4 hours</b>	<b>8 hours</b>
Single camera, studio lighting, talkback	770	1,540	1,800	3,300
Multi camera, studio lighting, talkback, audio engineer	1,270	2,040	2,300	3,800
Dry hire (excluding engineer)	440	880	1,320	2,200
<b>Crewing</b>			<b>4 hours</b>	<b>8 hours</b>
1-person crew with DVCam kit (PAL or NTSC)			600	770
2-person crew with DVCam kit and audio mixer			985	1,270
<b>Post production</b>	<b>1 hour</b>	<b>2 hours</b>	<b>4 hours</b>	<b>8 hours</b>
Final cut pro HD with editor	220	330	440	700
Avid Adrenalin with editor	220	330	440	700



View from studio 1



View from studio 2

**For further information**  
[studio@flintlondon.com](mailto:studio@flintlondon.com)  
 +44 (0)20 7234 5888