



STUDIO

TECHNICAL SPECIFICATION

Description

Multi camera SD studio, fully SDI.
Available for live broadcast TX, Pre-RXs and webcasts
Ideal for TV News, current affairs, corporate etc.
Studio dimensions 6m x 6.5m.
Studio capacity up to five presenters.
Adjacent boardroom capacity: up to 50 people in theatre / press conference configuration.

Location

6th floor, 2 More London.
Studio overlooking the River Thames, with unobstructed views of Tower Bridge and the Tower of London.
Full length CSO Wall (Blue).
Adjacent boardroom overlooking the Thames, and facing the City (9m x 11m).

Vision

Gallery RAC'able cameras (DSR570 PAL) x3.
Up to 5x camera capable.
Canon J19 lens x2.
Canon J12 lens x1.
Hot-heads for gallery control of cameras x2.
Vinten V250 tripods (with skid) x3.
GVG Kayak DD-2 24 Ch. vision mixing desk.
DVCam recording / playback (other formats on request).
Whiplash video server with slo-mo playback.
2x autocue heads.
Leitch video & audio matrix.

Lighting

45 Ch. saturated lighting grid, fully patchable.
24 Ch. 2 preset lightronics TL-2448 LX desk (12 Submasters).
Photon Beard highlights x6.
Strand Cantata F 1.2K Fresnels x6.
Strand Quartet F 650W Fresnels x6.
Other lights available on request.

Audio

Yamaha DM1000 digital audio desk (48 channels).
Compressors on all outputs.
Radio talkback rings x2 (Presenter & FM).
Radio mics x3 (more available).
Telephone balance units x3 for comms / phonos.

Post production

Avid Adrenalin suite x1.
Final Cut Pro HD Suites x2.

Lines

Broadcast via fibre (100Mb capacity - MPEG2 compression).
Connectivity around the world with Genesis Network.
Onward global broadcast transmission via fibre or satellite at very competitive rates.
Streamed to any format and distributed via CDN.
Bi-directional fibre for incoming feeds.

For further information and prices

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