

### Webcasting: using broadband (presentation venue)

Encoding engineer with encoder	450
Vision director with vision mixer	550
Streaming contract: 1 hours @350kbps x 1,000 viewers	630

### Webcasting: using IP truck (on-location)

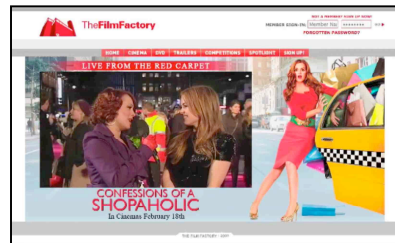
Encoding engineer with encoder	450
Vision director with vision mixer	550
IP truck	750
Satellite space: 1 hours + 1 hours testing	300
Streaming contract: 1 hours @350kbps x 1,000 viewers	630



Flint's IP truck

### Podcasting

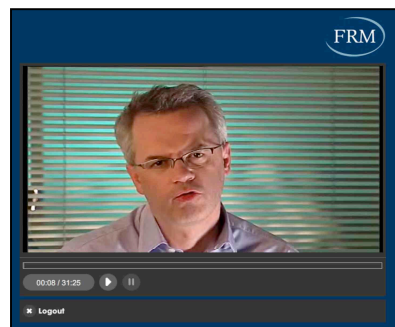
Creation of branded POD	900
iframe to client site	150
Delivery to itunes	250
One month reporting	150



iframe to client website

### Crew: per day

One project manager / producer	400
One lighting cameraman with kit	700
One sound recordist with kit	475



Flint's branded player

### Post production: per day

Editor	375
Edit suite	300
Delivery of master files	100

### Example cost 1: corporate film

One day filming (1 x cam, 1 x sound), three days editing  
Creation of branded POD, delivery to itunes

**Total 4,850**

### Example cost 2: live location webcast

One hour presentation: two camera and one sound  
Live vision mixing, live delivery over satellite to client site

**Total 4,525**



Delivery to iTunes

### For further information and prices

studio@flintlondon.com  
+44 (0)20 7234 5888